

TREBLE
CLEF

All West Tennessee Junior High 2006 Baritone Audition Music

WTSBOA

Quarter = 92

1 2 3 4 5

mf

6 7 8 9 10

11 12 13 14 *cresc. poco a poco*

15 16 17 18 *rit.*

Dotted Quarter = 112

19 20 21 22 23 24

mf

25 26 27 28 29 30

31 32 33 34 35 36

37 Quarter Note = 88 38 39 40

f

41 42 43 44

45 46 47 *morendo* 48 49 50

mp

Detailed description: This is a musical score for a baritone audition. It consists of ten staves of music. The first five staves (measures 1-18) are in 3/4 time with a tempo of Quarter = 92. The key signature has two flats. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff includes a crescendo marking (*cresc. poco a poco*) and accents. The fourth staff ends with a ritardando (*rit.*) marking. The fifth staff changes to 6/8 time with a tempo of Dotted Quarter = 112. The next five staves (measures 19-36) continue in 6/8 time. The sixth staff starts with a mezzo-forte (*mf*) dynamic. The seventh staff includes accents. The eighth staff changes to 4/4 time. The next three staves (measures 37-44) are in 4/4 time with a tempo of Quarter Note = 88. The key signature changes to one sharp. The eighth staff starts with a forte (*f*) dynamic. The final two staves (measures 45-50) are in 4/4 time with a mezzo-piano (*mp*) dynamic. The key signature changes to one flat. The final staff includes a morendo marking.