

All West Tennessee Junior High 2006 Saxophone Audition Music

WTSBOA

Tempo = 88

1 2 3 4 5 6 7 8 9 10 11 12 Quarter = 80 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 rit. 28 29 Dotted Quarter = 112 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

f *mp* *f* *mp* *mf* *cresc. poco a poco* *rit.* *mf* *mf* *mf*

Detailed description: This is a musical score for saxophone audition, consisting of 51 measures. The score is written in treble clef and is divided into three distinct sections. The first section (measures 1-11) is in 4/4 time with a tempo of 88. It begins with a key signature of one sharp (F#) and a dynamic of *f*. Measures 1-4 are marked with a *f* dynamic. Measures 5-11 show a dynamic shift to *mp* at measure 9, followed by a crescendo to *f* at measure 10. The second section (measures 12-28) is in 4/4 time with a tempo of 80. It starts with a key signature change to one flat (Bb) and a dynamic of *mp*. Measures 12-17 are marked with a *mf* dynamic. Measures 18-22 show a crescendo to *mf*. Measures 23-26 are marked with a *cresc. poco a poco* instruction. Measures 27-28 are marked with a *rit.* instruction. The third section (measures 29-51) is in 6/8 time with a tempo of 112. It starts with a key signature change to one sharp (F#) and a dynamic of *mf*. Measures 29-33 are marked with a *mf* dynamic. Measures 34-39 are marked with a *mf* dynamic. Measures 40-45 are marked with a *mf* dynamic. Measures 46-51 are marked with a *mf* dynamic.